Moses & Aaron Wilcox
Twin Brothers

TWINSBURG HISTORICAL SOCIETY

P.O. Box 7, Twinsburg, OH 44087-1720 Phone: 330-487-5565

August 2013

Olde Thyme Fayre

The Olde Thyme Fayre will be here before we know it! Once again we will be awarding ribbons for handcrafted items as well as home-grown produce and flowers. But even more importantly, we will enjoy seeing examples of many of your skills in knitting, crocheting, weaving, painting, quilting, sewing, embroidering, etc.!

We also look forward to the abundance of beautiful produce and flowers brought in. There are markings on one side of a Barn pillar that help us measure the tallest sunflowers. Sharing the Barn with creations from the garden will be the Amish bakery, Knitwitters, and crafts for kids.

The old printing press will be operating in the Museum (see article by Kim Mazey on page 2. "Contemplations on Finding a Fingerprint")

Our baking contest returns, with sisters Betsy Geul and Susan Geul judging.

The Olde Thyme Fayre runs Saturday, Sept 7th from10:00 AM to 5:00 PM and Sunday, Sept 8th, from 1:00 PM to 5:00 PM

This year's challenge:
Gourmet Cupcakes! Children 12 and under will compete separately from adults.

Drop off times for items to be judged:

Handcrafted items for the Museum:
Drop off between 3:00 PM and 7:00 PM on Friday, Sept, 6th

Produce and flowers will be accepted in the Barn between 5:00 PM and 7:00 PM on Friday and again from 8:00 AM to 10:00 AM on Saturday morning.

Entries in the Gourmet Cupcake contest must be brought to the Barn by 2:30 PM on Sunday, September 8th

Big Thanks

Jim Jilek Roofing has been a friend to the Twinsburg Historical Society for many years and always without charge. He has repaired roofs at both the Riley House and Museum, and most recently cleaned the gutters at the Museum. Once again, thank you Jim Jilek!

Mark Your Calendars:

Monthly Meetings First Wednesday of every month at 7:00 PM

Open House the last Sunday of Every Month from 2-5PM

August 3, 2013
Twins Day Parade

Aug. 25, 2013
Open House: Focus on Music

September 7 & 8, 2013
Olde Thyme Fayre

September 28, 2013
Open House (Riley House) 1 to 4 PM

September 29, 2013
Open House Museum & Barn 2 to 5 PM

Oct. 4, 2013
Bob Evans Fund Raise (Coupon in next month's Newsletter)

Oct. 11th & 12th, 2013
Tales of Locust Grove

Nov. 13, 2013
Community History Forum

Welcome!!

We welcome our first ever Summer Intern to the Historical Society! Geniro Dingle will graduate from the University of Akron in the Fall of 2014 with a B.S. in Anthropology. He is committed to spending 10 to 20 hours per week helping us and has jumped right in, suggesting items to research and ways to promote the Museum. He is currently developing a special, temporary exhibit involving sports. He is also helping to manage our Facebook page.

He has suggested we have a focus for each Sunday open house. We will begin that at the August 25th open house with an emphasis on music and the various "players" we have at the Museum - the Edison wax cylinder player, our "crank" record player, and a more recent model from the 1950s.

We are delighted to have Geniro with us! This was all made possible by a grant from the Akron Community Foundation, which provided scholarship money to the University of Akron for summer interns at non-profit organizations.

Contemplations on Finding a Fingerprint by Kim Mazey

It was sometime in the 1970s that Twinsburg Historical Society's 1860 Samson Platen Press was last used to print something. I did not want to see it idle so I offered to clean it up and inventory what was left of the bits and pieces of a time when printing anything written was a labor intensive job.

As I sorted, cleaned and organized the loose type I found a piece with a fingerprint in black ink on its side. That solitary piece was a visual reminder of the relationship the printer had with the entire printing process during the time of moveable type. Some form of moveable type was in use from 1042 until the 1900s when information traveled slowly and work was done by hand.

During that time each letter and mark on a page was hand selected. A process of composing, proofing, and correcting was done before locking up the type in a metal frame called a chase. The chase held the type in the press for printing. A printer developed special skills like the ability to read upside down, mathematical calculating for setting margins and cutting paper to minimize waste, and a sense of the sound and feel of the correct amount of ink on the inking plate.

The actual printing went faster than the pre and post activities. But before motors ran the press the printer controlled the opening and closing of the platen with a foot pedal. There was a rhythm to pumping the pedal, slipping the printed piece out of the pin gauges while slipping a blank page into them over and over until the job was complete. When the job was complete every piece of type, every spacing material and lock up pieces had to be cleaned and returned to individual drawers, trays, and cabinets.

As I held the piece of type with the fingerprint on it I thought of the printer. I hoped he enjoyed printing and his contribution to communication. Then I slipped the piece into its font group and tied it up. Maybe someday in the future another printer will come along and find the fingerprint as I have.

The Barn Quilt is Up

The Fiftieth Anniversary is more than halfway through. The TwinsStar quilt has been finished and mounted and it looks wonderful. The last step of mounting the quilt was finished at 7:30 AM Monday, July 15. The city sent a crane and several workmen to attach the actual quilt to the frame that was already installed. The actual mounting didn't take long. Ed Kancler was on hand to take pictures while Gail and Rick Herrilko supervised. Ken Roddie, Aaron Mayer, and Rick Herrilko were up on ladders touching up the paint and tightening screws. The actual unveiling will take place at 3:00 on Sunday, July 28 at the Open House.

Special thanks go to Charlotte Wike, Gail and Rick Herrilko who designed, built, and supervised the project since its inception to the triumphant moment when all the pieces fit perfectly. Thanks go out to all of the trustees and members and visitors who helped paint the quilt. The Mayor Procop painted the first square and each painter has a certificate with the number of the square they painted.

We are looking forward to TwinsDays and the special birthday float. There will be more than 20 descendants of the original Wilcox twins riding on our picnic float. It will be exciting to meet some of these people who have never been to Twinsburg. Charlotte Wike designed the float which will have all of the descendants perched on bales of hay at a good old fashioned country picnic.

Still a few more events to come. Olde Thyme Fair and Tales of Locust Grove are up next. Hope to see you all there. Still looking for some trips down memory lane. Send me stories of your experiences here in Twinsburg over the last fifty years. Martifalk@aol.com

The Freedom Train

The Freeman Barn was filled with visitors on Saturday January 14. Lyndsi Hersch and ten actors and two backstage folks put in a mighty fine show. Going from a rough eyeball estimate and the number of programs we distributed there had to be more than 70 people who came and stayed. They wandered in the barn to listen to the story told by two run away slaves played by Natasha Daniels and Orville Dawson. Cameron Quarry greeted all who came to the barn and Joshua Ishihara wandered the parking lot to tell his tale. Justin Roth told how a US Postman could support the cause, Lyndsi Hersch, was a "Medicine Woman". Alyssa Ursem was a lawyer with a drinking problem and Nikki Fisher was her helpful neighbor. Veronica Ruhle and Chelsea Sinex told their stories too. The actors interacted with each other and the audience too. The weather was absolutely glorious and many stayed the whole two hours. The program was so successful that we are hoping Lyndsi and her wonderful group will come with another story next summer.

Century Home Signs available

There is once again a supply of signs proclaiming "Century Home" - "Twinsburg Historical Society". These are available at the Museum for $42, but proof of a house's age, such as a tax bill or deed, must be provided. The signs have been very nicely done by Twinsburg artist, Cynthia Schamber.

Twinsburg Historical Society News Letter
P.O. Box 7
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